

■ Post-WWII repertoire:

- Georges Aperghis: I.X. pour violon seul (2002)
- Mark Applebaum: Rabbit Hole (2012)
- Juan-Gonzalez Arroyo: Sonrio / Sollozo, Concertante Poem, for TanaCello and ensemble (2015)
- Yuta Bandoh: Untitled [fantastic], for solo violin (2016)
- Luciano Berio: Sequenza VIII, for violin (1976)
- Luciano Berio: O King, for mezzo-soprano and 5 players (1968)
- Pierre Boulez: Anthèmes I, for violin (1991)
- Luc Brewaeys: Ni fleurs ni couronnes: Monument pour Jonathan Harvey, for violin and electronics (2013)
- Gavin Bryars: Die Letzten Tage, for two violins (1992)
- Eliot Carter: 4 Lauds, for violin (1984-2001)
- John Cage: 6 Melodies, for violin and keyboard instrument (1950)
- John Cage: Cheap Imitations, for violin (1977)
- John Cage: Freeman Etudes (selection: 1, 2, 3, 6, 8, 12, 13, 18, 22), for solo violin (1977-80+1989-90)
- Aaron Cassidy: The Crutch of Memory, for solo violin (2004)
- Aaron Cassidy: "the green is where", for solo violin (2002)
- Samuel Cedillo: Monologo I: Laja del tiempo, for solo violin (2007)
- Nora Crane: By Mistake Two Rival Fiddlers, for two violins and electronics(2000/2003)
- George Crumb: Four Nocturnes, for violin and piano (1964)
- Ryu Dainobu: Meditation (on Japanese folk song)
- Ryu Dainobu: des ombres... (2015)
- Baudoin de Jaer: Sonata nr.2 "Jamais de l'Abime", for solo violin (2002)
- James Dillon: Traumwerk, for two violins (1995)
- Franco Donatoni: Argot, for violin (1978/1979)
- Gilles Doneux: The Cathedral and the Bazaar, for five amplified instruments and two laptops (2013)
- Gilles Doneux: Zapping pour ensemble amplifié et laptops (2015)
- Aurélien Dumont: Eglog, trio pastoral (2011)
- Jacqueline Fontyn: Balance, for violin and piano (2007)
- Jacqueline Fontyn: KoBa, for violin and piano
- Geoffrey Francois: Elles, for violin (2009)
- Tomoko Fukui: singing' in the wind, for violin, cello,

clarinet, saxophone, piano and live electronics (2015)

- Philip Glass: Strung Out, for violin amplified (1969)
- Sofia Gubaidulina: Der Seiltänze, for violin and piano (1993/95)
- Gilles Gobert: Piece pour violon et électronique, for violin and electronics (2004)
- Gilles Gobert: Piece pour ensemble amplifié et deux ordinateurs portables (2015)
- Heinz Holliger: Certo! cOn soli pEr tutti (...perduti?...), "Frühlingstanz (unstet)"(2000/01)
- Victor Kissine: Caprice, for violin and piano (2011)
- Dmitri Kourliandski: prePositions, for solo violin (2008)
- Helmut Lachenmann: Toccata, for violin (1986)
- Mauro Lanza: I Funerali dell'Anarchico Acciarito, for intonarumori and sound objects (2009)
- Claude Ledoux: Ajma ou le plaisir du geste, for violin (1990)
- Claude Ledoux: Kyoko's dance, for violin and piano (2002)
- Claude Ledoux: Laps Init 1.0, for five amplified instruments and two laptops (2013)
- Claude Ledoux: Laps Upgrade pour ensemble amplifié et laptops (2015)
- György Ligeti: Trio for Violin, Horn and Piano (1982)
- Liza Lim: Philtre, for violin (1997)
- Benoît Mernier: Essquise II, for violin and piano (2002)
- Sarah Nemtsov: ZIMMER III, for (amplified) string quartet (2013)
- Stéphane Orlando: The Time Machine pour ensemble amplifié et laptops 2015
- Arvo Part: Spiegel in Spiegel, for violin and piano(1978)
- Krzysztof Penderecki: Violin Sonata No. 2, for violin and piano (1999)
- Krzysztof Penderecki: 3 Miniatures, for violin and piano (1959)
- Camden Reeves: Scordatura Squid II, for solo violin(2011)
- Stive Reich: Violin Phase, for violin (1967)
- Wolfgang Rih: Antlitz, for violin and piano (1992/93)
- Kaija Saariaho: Nocturne, for violin (1994)
- Giacinto Scelsi: L'Âme Ailée; L'Âme Ouverte for violin solo (1973)
- Salvatore Sciarrino: 6 Capricci, for violin (1976)
- Zach Seely: Personal Gravity, for solo violin (2016)

- Simon Steen-Andersen: Study for String Instrument #1 (2007)
- Fuminori Tanada: Echoing Forest II (2007)
- Yuji Takahashi: Six Stoicheia, for four violins (1969)
- Toru Takemitsu: Hika, for violin and piano (1966)
- Toru Takemitsu: Distance de fée, for violin and piano (1951)
- Tôn-Thât Tiêt: Métal-Terre-Eau, for violin (1982/83)
- Richard Whalley: Ad Infinitum, for violin (2000)
- Iannis Xenakis: Mikka, for violin (1971)
- Iannis Xenakis: MikkaS, for violin (1976)