

**Performance title: *Extended Originals***

**Setup/musicians: duo violin and viola, with electronics and video**

**Concept and performance: dejana sekulić and Victor Guaita**



**Description:**

In *Extended Originals*, the two performers explore the origins and current states of self and their identities, engaging with and through the identities of their instruments. And then, expanding through tracing and shadowing both the self, the instrument, and each other. As the performance unfolds, these explorations evoke simultaneous existence of time-spaces of past, present, and future. Within this vortex set in motion, sonically and visually surrounded and submerged, the audience is drawn-in along for this journey.

This is an interdisciplinary performance that relies on different media, mixing them together to create coherent flow for pieces placed in the performance. This multiplicity of time-space is pursued through acoustic vertigo games evoked, in different ways, by the music of Hope, Kreidler, Lucier, Perkin, and sekulic; and amplified with the use of electronics and video, which allow the performance space to be invaded by duo's multiples of selves.

**Program includes works by:**

Cat Hope: *SHADOW* (2016), for string duo and sub tones

Johannes Kreidler: *Music-19 #17* (2020) [interpretation with live performers, video, and playback]

Alvin Lucier: *Love Song* (2016) [version for violin and viola]

## dejana sekulić

violinist • silence explorer • sound artist • composer  
• performer • thinker • hugger • astronaut wannabe

<https://dejanasekusic.com>

<https://temporalityoftheimpossible.com>

<https://vimeo.com/dejana>

<https://soundcloud.com/dejanasekusic>

Sam Perkin: *Visualization* (2021) [version for two musicians, playback, and video made by dejana sekulić]

Sam Perkin: *The Copy and the Original* (2019) [version for viola and -8 violin, arranged by dejana sekulić]

dejana sekulić: *time and time again* (2022/24), for violin, viola, and electronics

**Performance duration:** approximately 60' (without interval)

**Staging:** the setup and staging is always devised specifically according to the space where the performance takes place.



From Sam Perkin's *Visualization*  
(version for two musicians, playback, and video by dejana sekulic)

### **Audio/Video Excerpts:**

- teaser #1: <https://vimeo.com/dejana/extendedoriginalsteaser>
- teaser #2: <https://vimeo.com/dejana/extendedoriginalsteaser2>
- speaking and performing an excerpt from Sam Perkin's *The Copy and the Original* at rtbf Musiq3's Ce n'est pas tout: [rtbf site](#) and [the Facebook page of the program](#)

### **Biographies:**

#### **dejana sekulic**

dejana sekulić is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield (UK), where she conducted her doctoral studies at the

Centre for Research in New Music (CeReNeM) and the Research Centre for Performance Practices (ReCePP), under the guidance of Philip Thomas, Aaron Cassidy, and Mary Bellamy. dejana's dissertation, titled "Temporality of the Impossible", focuses on the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries. In February 2022 NMC/Huddersfield Contemporary Records released her solo violin CD bearing the same title. dejana obtained her bachelor's degree at the Faculty of Art University of Niš (Serbia), followed by Masters studies and Post Master specialisation in music at the Royal Conservatory Brussels (with Igor Oistrakh, Valery Oistrakh, and Bart Bouckaert), and an advanced program for contemporary music lead by ICTUS (Brussels) and Spectra (Gent) ensembles at the School of Arts Gent (Belgium). She actively performs as a soloist, regularly collaborates with composers, and engages in performances and creations both with musicians and artists from different disciplines. In recent years, dejana performed, among others, at festivals such as hcmf// (UK), Music Biennale Zagreb (Croatia), Darmstädter Ferienkurse (Germany), BAM! (Germany), Donaueshinger Festival (Germany), ArsMusica Festival (Belgium), BigBang Festival (Portugal/Belgium/France), TRANSIT Festival (Belgium), LOOP Festival (Belgium), Hellerau Festival in Dresden (Germany), Sintese Festival (Portugal). <http://dejanasekulic.com/>

### **Victor Guaita Igual**

Victor Guaita Igual, viola, completed his studies under Paul de Clerck at the Koninklijk Conservatorium Brussel (2014). He founded and devoted himself to Zerkalo Quartet, working with composers such as Hosokawa, Posadas and Sciarrino, and obtained a second master degree in string quartet at the MusikHochschule of Hannover in 2019. Victor has collaborated with contemporary music ensembles such as Ensemble Modern, Klangforum Wien, Ictus and Divertimento and is currently exploring the ritual of solo recital, researching multidisciplinary interactions (Gray, 2020; Garden, 2021), and questioning the format of performative spaces (Tarot Readings, 2020; Prologue: They were here first, 2021). Recently he has created Ī Ī, a duo together with aulos player Lukas de Clerck. <https://www.victorguaita.com>

