

dejana sekulić

violinist•silence explorer•sound artist•composer
•performer•thinker•hugger•astronaut wannabe

<https://dejanasekulic.com>

<https://temporalityoftheimpossible.com>

<https://vimeo.com/dejana>

<https://soundcloud.com/dejanasekulic>

[BIO || short || 232 words]

dejana sekulić is a violinist, sound+silence explorer, composer-performer, and interdisciplinary artist, born at 43°18'58.5"N 21°54'39.5"E. A passionate advocate for the music of our time, dejana holds a PhD from the University of Huddersfield (UK), where she conducted her doctoral studies at the Centre for Research in New Music (CeReNeM) and the Research Centre for Performance Practices (ReCePP), under the guidance of Philip Thomas, Aaron Cassidy, and Mary Bellamy. dejana's dissertation, titled "Temporality of the Impossible", focuses on the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries. In February 2022 NMC/Huddersfield Contemporary Records released her solo violin CD bearing the same title. dejana obtained her bachelor's degree at the Faculty of Art University of Niš (Serbia), followed by Masters studies and Post Master specialisation in music at the Royal Conservatory Brussels (with Igor Oistrakh, Valery Oistrakh, and Bart Bouckaert), and an advanced program for contemporary music lead by ICTUS (Brussels) and Spectra (Gent) ensembles at the School of Arts Gent (Belgium). She actively performs as a soloist, and in violin and live electronics duo with Gilles Doneux. She is the violinist of LAPS Ensemble (Belgium), as well as a regular guest and member of artistic committee of Contemporary Insights (Germany), and is part of the art and education research collective People Coming from NowHere. dejana also creates and develops works in the fields of interactive sound installations and multimedia.

Artistic portfolio: <http://dejanasekulic.com/artisticportfolio.html>

[BIO || very short || 121 words]

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[BIO || medium || 428 words]

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dejana actively performs as a soloist, regularly premiering new pieces both from solo violin contemporary repertoire, and chamber music and ensemble repertoire. She is part of a violin and live electronics duo with Gilles Doneux, violinist of LAPS Ensemble (Belgium), as well as a regular guest and member of the artistic committee of Contemporary Insights (Germany), and is part of the art and education research collective People Coming from NowHere.

Besides composing instrumental music, dejana also creates and develops works in the fields of interactive sound installations and multimedia. In addition to her own works, she collaborated in these capacities with Jasmina Cibic, on occasions of "NADA: Act I" (as performer, composer, and instrument design), "The Gift" (as performer and composer), and "Beacons" (as performer and composer), as well with Johannes Kreidler in "Selbstaueser" and "20:21 Rhythms of History" (as stage designer, 3d animation/CGI, and performer).

She learned, worked, and collaborated with musicians and composers (in different occasions and capacities) such as Igor Oistrakh, Valery Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Graeme Jeannings, Barbara Maurer, Tom Pauwels, Peter Ablinger, Filip Rathé, Philip Thomas, Catherine Milliken, Liza Lim, Clara Iannotta, Rebecca Saunders, Johannes Kreidler, Aaron Cassidy, Dario Buccino, Claude Ledoux, Jean-Luc Fafchamps. During this time, she has been performing regularly in Belgium, as well as in Germany, Switzerland, UK, France, Italy, Slovenia, Serbia, Austria, Spain, Bulgaria, Portugal, USA, and China. Her recent performances include concerts at the hcmf// festival (UK), the "ArsMusica" International Contemporary Music Festival (Belgium), Darmstädter Ferienkurse (Germany), LOOP Festival (Belgium), TRANSIT Festival (Belgium), "Museum Night Fever" (Belgium), BigBang Festival (with ICTUS+GAME).

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[BIO || long || 639 words]

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focuses on the multifaceted process of preparation of complex pieces from the late 20th and 21st centuries. Her musical education started in the Musical School in her hometown Nis (Serbia), under the supervision of professor Branislava Petrović Marković. Their cooperation lasted until dejana graduated at the High School for Music "Vojislav Vučković" as the top student of her class. After that she went to study in the class of professor Igor Aleksić at the Faculty of Music at the University of Niš, where again she was ranked as a top student. She continued her studies and obtained Masters degree and Postgraduate in Music on Royal Conservatory of Brussels, while studying under guidance of professors Igor Oistrakh, Valery Oistrakh, and Bart Bouckaert. After these studies, she became part of the advanced fellow program for contemporary music of the ICTUS (Brussels) and Spectra (Gent) Ensembles at KASK+Conservatorium School of Arts Gent.

She learned, worked, and collaborated with musicians and composers (in different occasions and capacities) such as Igor Oistrakh, Valery Oistrakh, Ruggiero Ricci, Vladimir Spivakov, Eugenia Tchugayeva, Marc Danel, Ilan Gronich, Mihail Grube, Angel Stankov, Graeme Jeannings, Barbara Maurer, Tom Pauwels, Peter Ablinger, Filip Rathé, Bram Bossier, George van Dam, Pieter Jansen, Philip Thomas, Catherine Milliken, Liza Lim, Clara Iannotta, Rebecca Saunders, Johannes Kreidler, Aaron Cassidy, Dario Buccino, Claude Ledoux, Jean-Luc Fafchamps.

During this time, she has been performing regularly in Belgium, as well as in Germany, Switzerland, UK, France, Italy, Slovenia, Serbia, Austria, Spain, Bulgaria, Portugal, USA, and China. Her recent performances include concerts at the hcmf// festival (UK), the "ArsMusica" International Contemporary Music Festival (Belgium), Darmstädter Ferienkurse (Germany), LOOP Festival (Belgium), TRANSIT Festival (Belgium), "Museum Night Fever" (Belgium), BigBang Festival (with ICTUS+GAME), Epidaurus Festival (Croatia), "Constantinus Festival" (double violin concertos with Valery Oistrakh), concerts in Flagey (Brussels) and the MiM (Musical Instruments Museum, Brussels), deSINGEL (Antwerpen). Beside solo and ensemble performances, very wide and vivid chamber music engagements, her work with several orchestras has also been noted through time. She played with "Constantinus Chamber Orchestra" from Serbia, Symphony Orchestra of Niš, Brussels Philharmonic Orchestra, "Timur und seine Mannschaft", SymphoniaASSAI.

dejana regularly premieres new pieces both from the solo violin contemporary repertoire, and chamber music and ensemble repertoire.

She was the founder, musician and member of artistic council behind "deACT", 2010 collective that gathered eight musicians for performing, in different combinations, chamber music repertoires as well as new and special projects. She also did several recordings for both Serbian and Italian radio and TV broadcasting companies.

dejana is the violinist in LAPS ensemble (Belgium), ensemble that works with combining acoustic and electronic production of sound. dejana is a regular guest and member of artistic committee of the ensemble Contemporary Insights (Germany). She also plays in violin and live electronics duo with Gilles Doneux, in violin and piano duo with pianist Nao Momitani, a duo with harpist Maria-José Jeannin (duo "MaD"), is part of OHHe Supercluster.

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Dejana also creates and develops works in the fields of interactive sound installations and multimedia. Besides solo works, that have been supported and recognized by Q-O2 Brussels, ISIB-Institut Supérieur Industriel de Bruxelles, and CTM Festival, she also collaborated in these capacities with Jasmina Cibic, on occasions of works “NADA: Act I” (as performer, composer, and instrument design) and “The Gift” (as performer and composer), as well with Johannes Kreidler in “Selbstausloeser” and “20:21 Rhythms of History” (as stage designer and 3d animation/CGI).

In February 2022, Huddersfield Contemporary Records/NMC released dejana's solo violin CD, "Temporality of the Imposible".

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