

## Repertoires / Programs

- For more details regarding proposals for non-contemporary repertoire (and/or updated list of non-contemporary pieces for solo and different chamber music formations), please write to: [contact@dejanasekulic.com](mailto:contact@dejanasekulic.com)
- More info: <http://dejanasekulic.com/artisticportfolio.html>

### ■ Repertoire #1: “Temporality of the Impossible“ (for solo violin)

*The lasting curiosity of composers in the exploration of new sounds continues the legacy of creating music that is fresh, “new”, and sometimes challenging to artistry and understanding of music, and technique. Subsequently, performers continue to be challenged by these pieces demanding unconventional approaches. “Temporality of the Impossible”, focuses on these challenges and pieces often described as “impossible to play” (Pritchett, 1994 for J. Cage’s “Freeman Etudes”), and addresses firstly from the perspective of the violinist, and than shared with audience, two important and inseparable parts of music and performance: the tangible and the abstract. The former investigates challenges of the extended violin techniques and the notation. The latter investigates the shaping of sensibility for understanding the music. The aim of this project is questioning how do we overcome the “impossible”, while simultaneously seeking out whether and how we grow into understanding and appreciating the unconventional.*

#### Description of the concert:

- Type of performance: concert (possibility for concert lecture)
- Duration: entre 50 minutes and 1h15
- Program type: contemporary classical music
- Ensemble: solo violin
- Technical requirements: two music stands, two music stand lampes
- Pieces on the program: to be determined from the following list, depending on the desired performance duration:
  - J. Cage: “Freeman Etudes” – selection (1977-80 and 1989-90);
  - A. Cassidy: “The Crutch of Memory” (2004);
  - A. Cassidy: “the green is where” (2002);
  - S. Cedillo: “Monologo I: Laja del tiempo” (2007);
  - Y. Bandoh: Untitled [fantastic] (2016);
  - B. Ferneyhough: “Intermedio alla ciaccona” (1986);
  - B. de Jaer: Sonata nr.2 “Jamais de l’Abime” (2002);
  - B. Ferneyhough: “Unsichtbare Farben” (1999);
  - D. Kourliandski: “prePositions” (2008);
  - H. Lachenmann: “Toccatina” (1986);
  - S. Sciarrino: “Sei Capricci” (1976);
  - Z. Seely: “Personal Gravity” (2014);

*\* the list is subject to change, due to ongoing commission of new pieces for the project and/or upon discovery of new pieces fitting the program*

## ■ Repertoire #2: “Sound Stories” (for violin and piano)

“Sound Stories” is a concept in which the sounds (sometimes quite different, unconventional and those that are challenging the perception of “what is beautiful sound”) found in the contemporary music pieces are associated with descriptive words that can lead the audible experience of understanding and following the story of the piece. “Sound Stories” is going to emphasis on gestures used for producing the sound, gestures that produce timbres that we are not used to hearing from these instruments. And yet, none of these gestures and techniques used just for the sakes of “new” or “different” but rather masterfully crafted into art of composition and in the service of substantial content that creates aural world of power, sensitivity and beauty. Music that dazzles with both extremes: luminance and darkness.

### Description of the concert:

- Type de performance: concert
- Duration: each program listed below approximately 60 minutes
- Program type: contemporary classical
- Ensemble: violin et piano
- Artistes: Dejana Sekulic (violin) and Nao Momitani (piano)
- Technical requirements: grand piano, piano chair, two music stands, two music stand lamps
- 4 program possibilities:

#### **\*Repertoire #2. Program#1: “Sound Stories: *The Sound of Color*”**

- Ryo Dainobu: *Meditation on the japanese folksong, for violin and piano*
- Ryo Dainobu: “...des ombres”, *for violin and piano*
- Jean-Pierre Deleuze: *Espace onirique II, for solo piano*
- Claude Ledoux: *Japanese Email To: Dai Fujikura, for solo piano*
- Olivier Messiaen: *La fin du temps - VIII Louange à l'Immortalité de Jésus, for violin and piano*
- Salvatore Sciarrino: *Sei Capricci, for solo violin*
- Fuminori Tanada: *Echoing Forest II, for violin and piano*

#### **\*Repertoire #2. Program#2: “Sound Stories: *Gesture and timbre*”**

- Viktor Kissine : *Caprice, for violin and piano*
- Claude Ledoux: *Ajma ou le plaisir du geste, for solo violin*
- Claude Ledoux: *Courbes d'etoiles I, for solo piano*
- Helmuth Lachnenmann: *Toccatina, for solo violin*
- John Cage: *6 Melodies "extraits", for violin and piano*
- Georges Crumb: *Four Nocturnes (Night Music II), for violin and piano*
- Sofia Gubaidulina: *Der Seiltänzer, for violin and piano*

#### **\*Répertoire #2. Programme#3: “Sound Stories: *The act of the movement*”**

- Claude Ledoux: *Kyoko's dance, for violin and piano*
- Jacqueline Fontyn: *Balace, for violin and piano*
- Krzysztof Penderecki: *3 Miniatures, for violin and piano*
- Claude Ledoux: *Ajma ou le plaisir du geste, for solo violin*
- Sofia Gubaidulina: *Der Seiltänzer, for violin and piano*

#### **\*Répertoire #2. Programme#4: “Sound Stories: *The Sound of Belgium*”**

- Benoît Mernier: *Esquisse IIa, for violin and piano*
- Victor Kissine: *Caprice, for violin and piano*
- Jacqueline Fontyn: *Koba et Balance, for violin and piano*

- Claude Ledoux: *Ajma*, for solo violin
- Jean-Pierre Deleuze: *Espace onirique 2*, for solo piano
- K. Penderecki (membre associé de l'Académie): *3 Miniatures*, for violin and piano
- Claude Ledoux: *Kyoko's dance*, for violin and piano

### ■ Repertoire#3: “microMACRO” (for solo instrument and sound installation\*)

*Microcosm of macrocosm becomes macrocosm of its own, when focus shifts, showing through sound the pixels of different worlds - words, sounds, senses, insects, anything living, anything for living... Shifting between one being the membrane of the sound and the sounds are what is happening within, and the sound being the membrane and one is the particle within... A performance, with (between) sound installations.*

#### Description of the performance:

- Type of the performance: performance/installation
- Program: contemporary classical music / sound art
- Concept: Dejana Sekulic (violin and sound installation)
- Technical requirements: sound installation “Sensorarium“, PA system (2 or 4 speakers, mixing table, XLR cable)
- Pieces on the program:
  - Simon Steen-Andersen: **Study for string instrument #1**
  - George Aperghis: **I.X**, for solo violin
  - Salvatore Sciarrino: **Sei Capricci**, for solo violin
  - Geoffrey Frncois: **Elles** for solo violin
  - Gilles Gobert: **Piece for violin and electronics**
  - Helmuth Lachenmann: **Toccatina**, for solo violin

**\*this performance can also be performed as a solo concert, without the installation**

### ■ Repertoire#4: “*Bach and (Vs.) Ysaÿe. A timeless and endless journey. To unknown.*”

#### Description of the concert:

- Type of the performance: concert
- Program: classical music (baroque and beginning of the 20<sup>th</sup> century)
- Duration: entre 50 minutes and 1h30
- Ensemble: solo violin
- Pieces on the program: to be determined from the following list, depending on the desired performance duration:
  - **J. S. Bach** – Violin Sonata No.1 in g minor BWV 1001 (1720)  
*Adagio – Fuga – Siciliana – Presto*

- **J. S. Bach** – Violin Partita No.1 in b minor BWV 1002 (1720)  
*Allemande - Double - Courante - Double - Sarabande - Double - Tempo di Borea ("Gavotte") – Double*
- **J. S. Bach** – Violin Sonata No.2 in a minor BWV 1003 (1720)  
*Grave – Fuga – Andante – Allegro*
- **J. S. Bach** – Violin Partita No.2 in d minor BWV 1004 (1720)  
*Allemande - Courante – Sarabande – Gigue - Chaconne*
- **J. S. Bach** – Violin Sonata No.3 in C Major BWV 1005 (1720)  
*Adagio – Fuga – Largo – Allegro assai*
- **J. S. Bach** – Violin Partita No.3 in E Major BWV 1006 (1720)  
*Preludio - Loure - Gavotte en Rondeau - Menuett I - Menuett II - Bourrée - Gigue*
- **E. Ysaÿe** – Sonata for Violin Solo in g minor Op.27, No.1 (1923)  
*Grave – Fugato – Allegretto poco scherzoso – Finale con brio*
- **E. Ysaÿe** – Sonata for Violin Solo in E major Op.27, No.2 (1923)  
*Obsession. Prelude - Malinconia - Danse des Ombres. Sarabande - Les furies*
- **E. Ysaÿe** – Sonata for Violin Solo in E major Op.27, No.3 (1923)  
*Ballades. Lento molto sostenuto - Allegro in tempo giusto e con bravura*
- **E. Ysaÿe** – Sonata for Violin Solo in E major Op.27, No.4 (1923)  
*Allemande (Lento maestoso) - Sarabande (Quasi lento) - Finale (Presto ma non troppo)*
- **E. Ysaÿe** – Sonata for Violin Solo in E major Op.27, No.5 (1923)  
*L'Aurore - Danse rustique*
- **E. Ysaÿe** – Sonata for Violin Solo in E major Op.27, No.6 (1923)  
*Allegro giusto non troppo vivo*

## ■ Repertoire#5: "Sound of Existence. Existence of Sound."

*Program that starts from sounds of universe, of unexplored above (Ad Infinitum), unexplored beneath (Scordatura Squid II), only to bring everything to exploring tangible, to start finding what is within (Métal-Terre-Eau), daring to feel and touch (Toccatina) and then dare to express, to take a leap through windows of memory and return to universe, as individual (Sei Capricci).*

### Description of the concert:

- Type of the performance: concert
- Duration: approximately 50 minutes
- Program: contemporary classical music
- Ensemble: solo violin
- Technical requirements: two music stands, two music stand lamps
- Pieces on the program:
  - **Richard Whalley: Ad Infinitum, for solo violin**
  - **Camden Reeves: Scordatura Squid II, for solo violin**
  - **Tôn-Thât Tiêt: Métal-Terre-Eau, for solo violin**
  - **Helmut Lachenmann: Toccatina, for solo violin**
  - **Salvatore Sciarrino: Sei Capricci, for solo violin**

## ■ Repertoire#6: Music for harp and violin

### Description of the concert:

- Type of the performance: concert
- Duration: approximately 60 minutes
- Program: classical and modern classical music
- Ensemble: violin and harp
- Artistes: Dejana Sekulic (violin) et Ursula Ascic (harp)
- Technical requirements: harp/harp transport, piano chair, two music stands, two music stand lamps
- Pieces on the program:
  - **G. Donizetti: Sonate for violin and harp**
  - **G. Rossini: Zitti Zitti, for harp solo**
  - **M. Tournier: Deux preludes romantiques, for violin and harp**
  - **U. Krek: Capriccio notturno for violin and harp**
  - **R. Whalley: Ad Infinitum, for violin solo**
  - **C. Saint-Seans: Fanasie for harp and violin**
  - **J. Masnet: Thais Meditation**

## ■ Repertoire#7: “19/20”

### Description of the concert:

- Type of the performance: concert
- Duration: approximately 60 minutes
- Program: classical music
- Ensemble: violin and piano
- Technical requirements: grand piano, piano chair, two music stands, two music stand lamps
- Pieces on the program:
  - **César Franck: Violin Sonata in A Major (1886), for violin and piano**
  - **Claude Debussy: Claire de lune (1890-1905), for violin and piano**
  - **Claude Debussy: La fille aux cheveux de lin (1909-1910), for violin and piano**
  - **Eugène Ysaÿe: Poème élégiaque, Op.12 (1893), for violin and piano**

## ■ Repertoire#8: Sonatas for violin and piano

### Description of the concert:

- Type of the performance: concert
- Duration: approximately 60 minutes
- Program: classical music
- Ensemble: violin and piano
- Technical requirements: grand piano, piano chair, two music stands, two music stand lamps
- Pieces on the program:
  - **Claude Debussy: Sonata pour violon and piano (1917)**
  - **Maurice Ravel: Sonata nr.2 pour violon and piano (1927)**
  - **K Penderecki: Sonata nr.2 pour violin and piano (1999)**

## ■ Post-WWII repertoire list:

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- Georges Aperghis: I.X. pour violon seul (2002)
- Mark Applebaum: Rabbit Hole (2012)
- Juan-Gonzalez Arroyo: Sonrio / Sollozo, Concertante Poem, for TanaCello and ensemble (2015)
- Yuta Bandoh: Untitled [fantastic], for solo violin (2016)
- Luciano Berio: Sequenza VIII, for violin (1976)
- Luciano Berio: O King, for mezzo-soprano and 5 players (1968)
- Pierre Boulez: Anthèmes I, for violin (1991)
- Luc Brewaeys: Ni fleurs ni couronnes: Monument pour Jonathan Harvey, for violin and electronics (2013)
- Gavin Bryars: Die Letzten Tage, for two violins (1992)
- Eliot Carter: 4 Lauds, for violin (1984-2001)
- John Cage: 6 Melodies, for violin and keyboard instrument (1950)
- John Cage: Cheap Imitations, for violin (1977)
- John Cage: Freeman Etudes (selection: 1, 2, 3, 6, 8, 12, 13, 18, 22), for solo violin (1977-80+1989-90)
- Aaron Cassidy: The Crutch of Memory, for solo violin (2004)
- Aaron Cassidy: "the green is where", for solo violin (2002)
- Samuel Cedillo: Monologo I: Laja del tiempo, for solo violin (2007)
- Nora Crane: By Mistake Two Rival Fiddlers, for two violins and electronics (2000/2003)
- George Crumb: Four Nocturnes, for violin and piano (1964)
- Ryu Dainobu: Meditation (on Japanese folk song)
- Ryu Dainobu: des ombres... (2015)
- Baudoin de Jaer: Sonata nr.2 "Jamais de l'Abime", for solo violin (2002)
- James Dillon: Traumwerk, for two violins (1995)
- Franco Donatoni: Argot, for violin (1978/1979)
- Gilles Doneux: The Cathedral and the Bazaar, for five amplified instruments and two laptops (2013)
- Gilles Doneux: Zapping pour ensemble amplifié et laptops (2015)
- Aurélien Dumont: Eglog, trio pastoral (2011)
- Jacqueline Fontyn: Balance, for violin and piano (2007)
- Jacqueline Fontyn: KoBa, for violin and piano
- Geoffrey Francois: Elles, for violin (2009)
- Tomoko Fukui: singing' in the wind, for violin, cello, clarinet, saxophone, piano and live electronics (2015)
- Philip Glass: Strung Out, for violin amplified (1969)
- Sofia Gubaidulina: Der Seiltänze, for violin and piano (1993/95)
- Gilles Gobert: Piece pour violon et électronique, for violin and electronics (2004)
- Gilles Gobert: Piece pour ensemble amplifié et deux ordinateurs portables (2015)
- Heinz Holliger: Certo! cOn soli pEr tutti (...perduti?...), "Frühlingstanz (unstet)"(2000/01)

- Victor Kissine: Caprice, for violin and piano (2011)
- Dmitri Kourliandski: prePositions, for solo violin (2008)
- Helmut Lachenmann: Toccata, for violin (1986)
- Mauro Lanza: I Funerali dell' Anarchico Acciarito, for intonarumori and sound objects (2009)
- Claude Ledoux: Ajma ou le plaisir du geste, for violin (1990)
- Claude Ledoux: Kyoko's dance, for violin and piano (2002)
- Claude Ledoux: Laps Init 1.0, for five amplified instruments and two laptops (2013)
- Claude Ledoux: Laps Upgrade pour ensemble amplifié et laptops (2015)
- György Ligeti: Trio for Violin, Horn and Piano (1982)
- Liza Lim: Philtre, for violin (1997)
- Benoît Mernier: Essquisse II, for violin and piano (2002)
- Sarah Nemtsov: ZIMMER III, for (amplified) string quartet (2013)
- Stéphane Orlando: The Time Machine pour ensemble amplifié et laptops 2015
- Arvo Part: Spiegel in Spiegel, for violin and piano(1978)
- Krzysztof Penderecki: Violin Sonata No. 2, for violin and piano (1999)
- Krzysztof Penderecki: 3 Miniatures, for violin and piano (1959)
- Camden Reeves: Scordatura Squid II, for solo violin(2011)
- Stive Reich: Violin Phase, for violin (1967)
- Wolfgang Rih: Antlitz, for violin and piano (1992/93)
- Kaija Saariaho: Nocturne, for violin (1994)
- Giacinto Scelsi: L'Âme Ailée; L'Âme Ouverte for violin solo (1973)
- Salvatore Sciarrino: 6 Capricci, for violin (1976)
- Zach Seely: Personal Gravity, for solo violin (2016)
- Simon Steen-Andersen: Study for String Instrument #1 (2007)
- Fuminori Tanada: Echoing Forest II (2007)
- Yuji Takahashi: Six Stoicheia, for four violins (1969)
- Toru Takemitsu: Hika, for violin and piano (1966)
- Toru Takemitsu: Distance de fée, for violin and piano (1951)
- Tôn-Thât Tiêt: Métal-Terre-Eau, for violin (1982/83)
- Richard Whalley: Ad Infinitum, for violin (2000)
- Iannis Xenakis: Mikka, for violin (1971)
- Iannis Xenakis: MikkaS, for violin (1976)